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00:00:00,000 --> 00:00:05,600

On this episode of Destination Truth, the team investigates Ireland's legendary Grim Reaper,

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00:00:05,600 --> 00:00:12,240

the Banshee. In the cliffside ruins of a medieval castle, the team hears a ghostly cry in the darkness.

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00:00:12,240 --> 00:00:17,760

Oh, what is that? And on the shores of a lonely island, Josh descends treacherous cliffs in search

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00:00:17,760 --> 00:00:22,560

of this famous phantom. I just got something in the way from the thermal. They will hunt the Banshee,

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00:00:22,560 --> 00:00:27,280

hoping this lethal phantom doesn't find them first. Oh, come here, come here, come here.

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00:00:27,280 --> 00:00:31,440

What? What? I see something above us. Hold on!

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00:00:32,800 --> 00:00:36,640

I'm Josh Gates. In my travels, I've seen some unexplainable things,

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00:00:36,640 --> 00:00:41,760

and I've done some things I can't quite explain. Now, I've pulled together a team armed with the

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00:00:41,760 --> 00:00:46,960

latest technology in the search for answers to the world's strangest mysteries. I'm not sure

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00:00:46,960 --> 00:00:51,200

what's out there waiting for me, but I know what I'm looking for. The truth.

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00:00:51,280 --> 00:00:57,760

In my years of investigating the unknown, I've interviewed countless individuals who claim

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00:00:57,760 --> 00:01:02,400

to have encountered ghosts. But in Ireland, there is a nearly national belief in a spirit

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00:01:02,400 --> 00:01:07,440

known as the Banshee. Literally, thousands of people in Ireland have reported seeing or hearing

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00:01:07,440 --> 00:01:13,040

the cry of this venerated ghost, with early reports of the specter dating back as far as the 14th

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00:01:13,040 --> 00:01:18,560

century. The Banshee is said to haunt forests and the remains of storied Irish castles,

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00:01:18,560 --> 00:01:23,360

where she can be seen at night, flying amidst crumbling ruins. She is, in short, the Irish

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00:01:23,360 --> 00:01:28,880

Angel of Death, and her presence is a sign that someone is about to perish. She materializes to

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00:01:28,880 --> 00:01:34,800

witnesses as a shadowy female figure with light, flowing hair, and a telltale shroud. But her

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00:01:34,800 --> 00:01:40,080

appearance is secondary to her sound, for which she is most famous, a shrill wail that pierces the

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00:01:40,080 --> 00:01:46,400

darkness. The Banshee's cry is an omen of imminent demise. Although the history of the Banshee is

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00:01:46,400 --> 00:01:50,800

nearly as old as the Emerald Isle itself, a recent increase in reported encounters has

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00:01:50,800 --> 00:01:55,440

residents on edge, and no location in all of Ireland has seen more Banshee activity than

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00:01:55,440 --> 00:02:01,440

Duckett's Grove and County Carlo. The Banshee is said to call this 200-year-old Gothic mansion home,

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00:02:01,440 --> 00:02:05,600

with reports of sightings in the building's towers, hallways, and walled gardens.

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00:02:06,160 --> 00:02:11,520

With this legendary creature making a major commotion, we decided to investigate. So I assembled

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00:02:11,520 --> 00:02:16,480

my team, we packed up our gear, and headed to Ireland for a very special investigation of the

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00:02:16,480 --> 00:02:23,200

Banshee. From Los Angeles, we flew 5,200 miles to the east, landing in Ireland's capital city of Dublin.

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00:02:24,560 --> 00:02:27,520

We claimed our 35 cases of equipment and were on our way.

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00:02:30,160 --> 00:02:34,960

What is that, peppermint mocha? Yep, it is. Love this country.

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00:02:36,720 --> 00:02:40,560

We arrived at Dublin University, where we met with Professor Patricia Leishert,

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00:02:40,560 --> 00:02:44,560

as an expert in Irish mythology, the professor shared her knowledge of the Banshee.

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00:02:44,560 --> 00:02:49,120

And what is a Banshee described from your Banshee? It's connected with death in certain families.

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00:02:49,120 --> 00:02:54,160

She's one of your own who has gone to the other side and who's coming back to tell you and to

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00:02:54,160 --> 00:02:59,840

bring you in effect to the other side. I believe her alone, and she'll leave you alone for no good

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00:02:59,840 --> 00:03:07,200

ever came to anybody who interfered with the Banshee. The Banshee isn't resigned to just one part of Ireland.

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00:03:07,280 --> 00:03:12,160

There are reports of this spectral stalker all across the nation. Our own pursuit led us to a

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00:03:12,160 --> 00:03:18,160

variety of paranormal hotspots. We began our chase by traveling 160 miles from Dublin

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00:03:18,160 --> 00:03:22,160

toward Lonely Dunlose Castle, where recent reports of the Banshee caught our attention.

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00:03:23,040 --> 00:03:27,280

After three hours of driving through the Irish countryside, we crossed into Northern Ireland

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00:03:27,280 --> 00:03:31,760

and arrived in the small town of Bushmills. There we tracked down Darren Dineen, a local

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00:03:31,760 --> 00:03:36,000

resident who claimed to have come face to face with the Banshee on the cliffs below Dunlose.

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00:03:36,000 --> 00:03:40,160

I heard a howling, and it became louder and louder. It went away from me. It was like it was

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00:03:40,160 --> 00:03:45,520

bouncing in and out. I was careful, and as I turned to the castle, this woman appeared to me. She had

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00:03:45,520 --> 00:03:50,640

long gray, glowing hair. What do you think it was? It could only be described to me as a Banshee.

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00:03:52,000 --> 00:03:55,920

After hearing this recent account and with our investigation not due to kick off until the

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00:03:55,920 --> 00:04:02,480

following evening, we decided to take in a little culture. After a significant amount of culture,

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00:04:02,480 --> 00:04:05,840

we discovered that Rex had a hidden talent. I had no idea.

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00:04:09,040 --> 00:04:12,560

Ryder, who do you think is louder? You or a Banshee? What's that? You.

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00:04:15,600 --> 00:04:20,400

The following day, we pressed on to Dunlose Castle. This imposing medieval fortress was home to

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00:04:20,400 --> 00:04:25,280

several warrior clans over many centuries. Dunlose is known for the legend of a young princess

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00:04:25,280 --> 00:04:30,240

who left her death from a tower after being forced into an arranged marriage. Both her spirit and

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00:04:30,240 --> 00:04:34,720

the Banshee have been said to haunt the castle. Uninhabited for hundreds of years, the legend of

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00:04:34,720 --> 00:04:39,120

the Banshee persists, and as the sun went down, we set to work on our own exploration.

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00:04:42,960 --> 00:04:47,120

While Chris, Ali, Kyle, and I searched within the Cliffside Castle itself,

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00:04:47,120 --> 00:04:49,920

Ryder and Rex struggled over the treacherous terrain below.

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00:04:50,720 --> 00:04:53,360

Kids do not climb with a backpack camera at home.

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00:04:54,320 --> 00:05:02,320

Oh, and I'm dead. And I'm dead. And I'm dying. Rex, you just saved my life. Oh my god.

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00:05:02,320 --> 00:05:06,720

You're my knight, shining armor. Let's make our way to the old castle.

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00:05:11,520 --> 00:05:14,080

We've just been here for 500 years. Hopefully, it'll make another night.

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00:05:14,880 --> 00:05:16,400

All right, last chance to turn back.

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00:05:19,760 --> 00:05:20,800

Here's the first tower.

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00:05:23,600 --> 00:05:26,880

Oh, what is that? What's that? Do you hear that?

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00:05:27,840 --> 00:05:30,560

It sounded like a howl. It sounded like somebody yelling.

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00:05:31,520 --> 00:05:34,160

Definitely came from out over the ocean. Yeah, definitely that way.

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00:05:37,520 --> 00:05:43,280

Josh for Ryder, come in. Do you read me? Yeah, go ahead, Josh. Ryder, we just heard a crazy noise.

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00:05:43,280 --> 00:05:47,520

It sounded like a howling on the wind or someone yelling. Was that your team? Did you hear it?

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00:05:48,240 --> 00:05:50,080

Josh, we just heard the same thing.

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00:05:50,080 --> 00:05:53,360

Off in the main part of the castle, I have a clear view down to the rocks in the ocean.

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00:05:53,920 --> 00:05:57,840

And I don't see anyone moving around down there from here, but it sounded like a yell.

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00:05:57,840 --> 00:06:01,120

That wasn't you guys? No, that definitely wasn't us. We heard it too.

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00:06:01,680 --> 00:06:04,480

Well, we've got a pretty good vantage point over the water here. We'll give it a look,

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00:06:04,480 --> 00:06:07,040

make sure no one's around. Copy that. We're going to break out the millimeter.

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00:06:07,040 --> 00:06:12,080

Maybe do a voice recording in some of the areas without all the waves and wind and see if we pick

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00:06:12,080 --> 00:06:13,840

anything up from down here. Yeah, copy that.

75

00:06:13,840 --> 00:06:15,840

Yeah.

76

00:06:18,720 --> 00:06:21,840

It's going to be pretty tainted down here if we do a voice recording.

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00:06:21,840 --> 00:06:25,760

Try to pick up some EVPs just because of how loud the natural sounds are.

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00:06:26,400 --> 00:06:29,920

Absolutely. Let's see if I can get some EMF readings here.

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00:06:29,920 --> 00:06:30,720

It's a great idea.

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00:06:37,600 --> 00:06:41,680

Down there is just a sheer drop off. I got absolutely nothing on the thermal.

81

00:06:41,680 --> 00:06:44,000

There is nobody down there. I can tell you that right now.

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00:06:44,000 --> 00:06:48,480

Just from the noises that I've heard here in the castle tonight, it was distinctly different

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00:06:48,480 --> 00:06:52,080

from those other noises, wind or howling of any kind.

84

00:06:52,080 --> 00:06:55,120

I mean, I think we're all in agreement that it didn't sound like what we've been hearing.

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00:06:55,120 --> 00:06:56,320

All right, we'll have to keep moving.

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00:06:59,520 --> 00:07:04,080

In our exploration of the ruins, we too had heard what many before us had described.

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00:07:04,080 --> 00:07:08,800

And though we continued to explore the area, we were unable to locate the source of the mysterious

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00:07:08,800 --> 00:07:14,000

whale. With dawn upon us, we pressed on in our search for the Banshee, which took us along the

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00:07:14,000 --> 00:07:18,880

high seaside cliffs and scenic country roads of Northern Ireland. We were bound for isolated

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00:07:18,880 --> 00:07:22,560

Raplan Island, which we'd have to reach by ferry across the North Atlantic.

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00:07:22,560 --> 00:07:27,200

This sparsely populated outpost was the site of two gruesome massacres in which foreign

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00:07:27,200 --> 00:07:31,200

intruders slaughtered all of the island's inhabitants. In the centuries since these

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00:07:31,200 --> 00:07:35,360

tragedies, residents claimed to have seen the Banshee and the ghosts of victims

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00:07:35,360 --> 00:07:38,960

floating in the waters around the island. We wanted to investigate for ourselves.

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00:07:39,520 --> 00:07:43,680

We boarded the ferry, which carried my team and I more than 40 miles toward the lonely

96

00:07:43,680 --> 00:07:46,640

shores of Raplan. Some of us enjoyed the ride more than others.

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00:07:46,640 --> 00:07:50,640

These little travel tips, before getting on a ferry in choppy seas, do not even smoke

98

00:07:50,640 --> 00:07:55,280

tattic for breakfast. And Ryder decided to try her hand at a new career.

99

00:07:55,280 --> 00:08:01,520

That's right, we're on our way. I got the whole crew with me. Tommy, Patrick, Sully.

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00:08:02,080 --> 00:08:06,560

We'll get that road built. Oh my god. This road's not going to fill itself.

101

00:08:07,520 --> 00:08:11,520

Once we disembarked on the island, we met with local historian Augustine McCurdy.

102

00:08:11,520 --> 00:08:16,640

He told us more about Raplan's tragic past and a powerful spirit who reportedly calls the island

103

00:08:16,640 --> 00:08:21,200

home. When all of the men were massacred, the women and children were driven to a cliff

104

00:08:21,920 --> 00:08:26,480

and they were thrown over the cliff there. Is the Banshee associated with Raplan?

105

00:08:26,480 --> 00:08:30,880

Yes, it is, yes. It's been heard a number of times.

106

00:08:30,880 --> 00:08:34,480

It's sort of a sound that makes a hair stand in the back of your neck when you hear it, you know.

107

00:08:35,760 --> 00:08:38,000

It's from another place, another world.

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00:08:40,000 --> 00:08:44,000

Mr. McCurdy directed us to the infamous cliffs where the slaughter took place.

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00:08:44,000 --> 00:08:48,400

Eyewitnesses claimed to hear the wail of the Banshee and see ghostly figures floating in

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00:08:48,400 --> 00:08:52,720

the shallow waters below. We decided to investigate the shoreline more closely,

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00:08:52,720 --> 00:08:56,240

but unfortunately, accessing the beach would require a little effort.

112

00:08:56,800 --> 00:09:00,000

Gage, how are you feeling? I'm afraid of heights and banshees.

113

00:09:00,000 --> 00:09:00,960

Okay, let's do this. Come on.

114

00:09:02,960 --> 00:09:03,920

That's the hardest part.

115

00:09:12,400 --> 00:09:14,400

After carefully negotiating the sheer cliffs,

116

00:09:14,880 --> 00:09:18,080

Gage, I'm down! We got to work. Let's go.

117

00:09:18,080 --> 00:09:21,520

Let's keep it as much as we can before it gets dark.

118

00:09:22,080 --> 00:09:26,160

Looks like a structure up ahead. Looks like the remains of an old building.

119

00:09:26,720 --> 00:09:30,720

Careful, careful, careful wave. The wind is howling. Let's go inside, see if we can get a little shelter.

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00:09:31,600 --> 00:09:34,560

It's creepy down here. The wind is deafening through here.

121

00:09:37,760 --> 00:09:39,840

I just got something in the waves and the thermal.

122

00:09:45,280 --> 00:09:48,160

It's creepy down here. The wind is deafening through here.

123

00:09:51,360 --> 00:09:53,440

I just got something in the waves and the thermal.

124

00:09:54,160 --> 00:09:59,120

What did you say? I'm not sure. I thought it was a person out there for a second.

125

00:10:00,000 --> 00:10:04,480

I searched the shoreline with the thermal imager, but whatever I saw never reappeared.

126

00:10:04,480 --> 00:10:08,240

I'm not getting anything on the EMF detector. The banshee is here. It'd be tough to hear

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00:10:08,240 --> 00:10:13,120

over these waves and this wind. With the rising tides a real threat to our safety,

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00:10:13,120 --> 00:10:17,120

we were forced to end our investigation of the seaside cliffs of Rathland Island.

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00:10:17,120 --> 00:10:19,840

We'd turned the rest of our efforts toward Duckett's Grove Castle,

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00:10:19,840 --> 00:10:23,760

the most notorious banshee hotspot in all of Ireland. Back on the mainland,

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00:10:23,760 --> 00:10:28,240

we began our long drive to Duckett's Grove. The trip would span nearly the entire length of the

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00:10:28,240 --> 00:10:35,040

country. As always, I did my part to help pass the time. Oh Danny Boy, the pipes, the pipes are calling.

133

00:10:36,320 --> 00:10:39,760

It's gonna be a long drive. It is actually going to be a really long drive if Danny Boy is the only

134

00:10:39,760 --> 00:10:44,400

song you know. The other problems I only know the first line of Danny Boy. After four hours on the

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00:10:44,400 --> 00:10:49,200

road, we reached Duckett's Grove just as darkness fell on the countryside. The castle cast a

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00:10:49,200 --> 00:10:54,960

foreboding shadow. As we prepared to investigate this crumbling ruin with a terrifying reputation.

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00:10:54,960 --> 00:10:59,760

The Duckett family were English landowners who settled in Ireland in the early 1700s.

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00:10:59,760 --> 00:11:04,960

In 1830, William Duckett married into wealth and transformed their modest family house

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00:11:04,960 --> 00:11:10,080

into a Gothic masterpiece. Deep in the heart of County Carlo and looming over the countryside,

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00:11:10,080 --> 00:11:15,120

Duckett's Grove Castle became the centerpiece of the family's expansive 12,000 acre estate.

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00:11:16,080 --> 00:11:20,960

The structure is ringed by sprawling walled gardens and beyond their perimeter lies a thick

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00:11:20,960 --> 00:11:25,920

foreboding forest. As one of the most extravagant residences in all of Southern Ireland, the castle

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00:11:25,920 --> 00:11:33,120

itself was a massive complex made up of more than 30 rooms and two colossal towers. Sightings of

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00:11:33,120 --> 00:11:37,440

the Banshee and the castle grounds date back generations and many believe that Mr. Duckett

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00:11:37,440 --> 00:11:42,720

is to blame for her presence. Mr. Duckett was a man who had the eye for the ladies. One farmer

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00:11:42,720 --> 00:11:48,880

in particular, Mr. Duckett took a fancy to the daughter and she escaped on a hearse. The girl was

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00:11:48,880 --> 00:11:54,160

killed off of the hearse. The mother put what was known here in Ireland as the widow's curse on

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00:11:54,160 --> 00:12:00,320

Mr. Duckett. He would never be happy or contented in the castle. The spirit always returned to

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00:12:00,320 --> 00:12:05,520

Duckett's Grove. The last of the Ducketts lived in the castle in 1916, but locals believe the Banshee

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00:12:05,520 --> 00:12:11,680

that haunted the family still lingers. The Banshee came back to implement that curse and haunted the

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00:12:11,680 --> 00:12:16,880

family for the rest of their days. To the residents of County Carlow, unexplained sightings at Duckett's

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00:12:16,880 --> 00:12:22,160

Grove are a terrifying reality. People used to see a light in Duckett's Grove at different times of

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00:12:22,160 --> 00:12:26,880

the year and noises and that kind of thing, but definitely Duckett's Grove was haunted. I'd well

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00:12:26,880 --> 00:12:32,080

believed that. The Banshee is a harbinger of doom and after reports of the phantasm at Duckett's

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00:12:32,080 --> 00:12:38,560

Grove in 1933, the castle sustained irreparable damage in a mysterious fire. In the years since,

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00:12:38,560 --> 00:12:43,920

scores of encounters have been documented across the grounds. However, the greatest areas of supernatural

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00:12:43,920 --> 00:12:49,440

activity are within the now overgrown castle halls, as well as the two massive spires that tower

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00:12:49,440 --> 00:12:54,960

above the complex. The dense forest that surrounds the perimeter has been the site of strange lights

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00:12:54,960 --> 00:12:59,200

and the gardens behind the castle are reportedly rife with strange voices from the beyond.

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00:13:00,320 --> 00:13:04,880

Duckett's Grove Castle is merely a skeleton of the stately halls and manicured grounds that

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00:13:04,880 --> 00:13:11,040

once defined this opulent estate. For 75 years, few have dared to roam the halls of this haunted

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00:13:11,040 --> 00:13:19,280

Goliath. That is, until tonight. In order to cover this expansive estate, our team needed

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00:13:19,280 --> 00:13:24,160

reinforcements. Barry Fitzgerald joined Ryder and me as we headed into the walled gardens.

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00:13:24,160 --> 00:13:29,200

Rex began in the front yard alongside Gael de Pardo. We also established a base camp in the

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00:13:29,200 --> 00:13:33,600

entryway of the castle. They would monitor strategically installed infrared cameras which

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00:13:33,600 --> 00:13:38,160

we set up throughout the castle and exterior grounds. Cameras were placed behind the castle

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00:13:38,160 --> 00:13:43,280

in the sprawling and long neglected walled gardens. Beyond the gardens, a camera was installed deep

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00:13:43,280 --> 00:13:49,360

in the forest. Video surveillance was also added to the backyard. And another camera was placed over

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00:13:49,360 --> 00:13:55,120

200 feet to the east, directed toward the front of the building. A network of cameras within the

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00:13:55,120 --> 00:14:00,240

ruins would monitor the servants' quarters, banquet area, and the main halls of the castle.

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00:14:00,240 --> 00:14:04,640

Finally, high above Duckett's Grove, an infrared camera was installed in the tower.

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00:14:05,520 --> 00:14:10,000

Additionally, we set up a series of trap cameras throughout the property that would automatically

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00:14:10,000 --> 00:14:16,480

fire photos should anything pass by their lenses. All right, here we go. This is the entrance to the

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00:14:16,480 --> 00:14:20,720

walled gardens.

175

00:14:26,880 --> 00:14:31,200

Wow, huge. Really expansive. Oh yeah, it's huge in here.

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00:14:33,600 --> 00:14:38,000

All right, so we know there have been visual encounters in here. And of course, we're keeping

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00:14:38,000 --> 00:14:43,440

our ears open for the infamous whale. All right, well listen, I'm going to see if I can get

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00:14:43,440 --> 00:14:48,560

eyes on this whole garden. It's pretty expansive. We've got our night vision goggles with us.

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00:14:48,560 --> 00:14:52,080

Let's see if these will help us see things a little bit better.

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00:14:54,960 --> 00:14:59,840

Yeah, I mean, with the goggles, you can clearly see just how huge a space this is. There's actually

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00:14:59,840 --> 00:15:04,320

a gate across the way that leads to the lower gardens, and you can see part of the forest beyond.

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00:15:05,520 --> 00:15:10,560

Okay, guys, let's carry on back towards the far end of the gardens, yeah?

183

00:15:10,560 --> 00:15:17,040

So, Bear, you actually claimed to have heard the Banshee. What did it sound like?

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00:15:17,040 --> 00:15:25,920

It's a very distinct cry, and it's a mixture between a wail of a woman and an almost resembling

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00:15:25,920 --> 00:15:30,880

part of an owl. You never forget it once you hear it the first time. And I was amazed, you know,

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00:15:30,880 --> 00:15:35,600

in talking to people, it seems like a lot of people in Ireland really do believe in this.

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00:15:35,600 --> 00:15:40,080

They really do believe in the Banshee. Of course, when she cries, then there's a death that comes

188

00:15:40,080 --> 00:15:43,520

with it. Oh, you're back.

189

00:15:47,200 --> 00:15:49,840

Hear that? Yeah, right over the fence. Just behind.

190

00:15:52,400 --> 00:15:54,320

There's something disturbing the sheep in the field.

191

00:15:55,920 --> 00:16:02,080

Oh, yeah, it sounds like something's out there with them. I mean, it was quiet before.

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00:16:02,080 --> 00:16:05,840

Yeah, it was totally silent. They're usually pretty quiet, and there's something disturbing.

193

00:16:05,840 --> 00:16:07,520

Let's start making our way towards that direction.

194

00:16:10,080 --> 00:16:18,480

Definitely got a creepy feeling walking around in here. Looks like we're at the edge of the floor.

195

00:16:18,480 --> 00:16:21,040

Shhh. What? Shhh.

196

00:16:27,760 --> 00:16:32,400

There's something right over there. Where? It looked like something just flew down right there.

197

00:16:32,400 --> 00:16:38,320

Like what? Something like flying right there. It's like I heard a thud. Whoa. There's something

198

00:16:38,320 --> 00:16:40,320

up in the tree.

199

00:16:59,360 --> 00:17:02,320

Rex for Alley. Go ahead, Rex.

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00:17:02,320 --> 00:17:03,680

Hey, Alley Ransom.

201

00:17:04,000 --> 00:17:09,600

Holy strange sounds out here in the forest. Can you run the parabolic out here and do your thing and see if you can pinpoint?

202

00:17:11,200 --> 00:17:12,080

Yeah, I'm on my way.

203

00:17:14,400 --> 00:17:18,560

Guys, we made our way to the front entrance of the castle. Those doors are quite imposing.

204

00:17:18,560 --> 00:17:21,920

Yeah, they certainly are. Not the most welcoming entryway I've ever seen.

205

00:17:22,800 --> 00:17:26,160

Should I try the doorbell? Yeah, I don't think the doorbell's working.

206

00:17:26,160 --> 00:17:29,680

Should we just invite ourselves in? All right. Here we go.

207

00:17:29,680 --> 00:17:34,720

Please, ladies first. Oh, thank you.

208

00:17:34,720 --> 00:17:42,960

Of course. It is unbelievable in here. You can see where that second floor would have been. It's all just missing there.

209

00:17:42,960 --> 00:17:47,040

It just goes straight up now to the sky. Guys, let's get an EVP session going.

210

00:17:47,040 --> 00:17:50,160

I know there's been a lot of activity in this main entryway of the building. Yeah.

211

00:17:51,520 --> 00:17:52,000

You ready?

212

00:17:52,400 --> 00:18:01,920

You want to appeal to the band she who said to call and cry in this building?

213

00:18:01,920 --> 00:18:07,920

Are you able to come forward to us now and let us hear your cry?

214

00:18:11,920 --> 00:18:13,920

Can you make a noise for us?

215

00:18:15,920 --> 00:18:17,920

There's something there. There's something here.

216

00:18:18,480 --> 00:18:23,520

What you hear? Just something on the wind. Just for a second.

217

00:18:23,520 --> 00:18:25,520

Yeah, just for a second. There's something there.

218

00:18:27,840 --> 00:18:31,840

Is that you trying to communicate? That's you? Can you give us another?

219

00:18:39,120 --> 00:18:43,920

What is that? That sounds like a track. It seems to be coming from both sides of the building.

220

00:18:43,920 --> 00:18:45,280

It's like a herd of voices from over there.

221

00:18:45,600 --> 00:18:48,000

There's pretty loud noise right over there. Yeah, right behind us.

222

00:18:48,800 --> 00:18:51,440

And I just saw my periphery. That trap camera went off outside.

223

00:18:51,440 --> 00:18:54,240

That's what I'm just about to say. The trap camera is just going off.

224

00:18:54,240 --> 00:18:57,360

I will definitely have to collect that. And now it's eerily quiet.

225

00:18:57,360 --> 00:19:00,640

Yeah, it is. It is. It's like just a flurry of activity.

226

00:19:00,640 --> 00:19:02,640

Yeah. And then nothing. Nothing.

227

00:19:03,280 --> 00:19:05,200

Okay, let's do this. Let's leave the recorder here.

228

00:19:05,200 --> 00:19:08,000

Okay. We'll just pick up audio from this part of the building.

229

00:19:08,000 --> 00:19:09,680

Okay. Okay. What do you got?

230

00:19:11,360 --> 00:19:14,160

Oh, don't touch that. What do you mean don't touch it?

231

00:19:14,720 --> 00:19:18,080

The legend is that she will take that and throw it at people.

232

00:19:18,080 --> 00:19:20,240

If it hits them or she leaves it for someone.

233

00:19:21,120 --> 00:19:23,600

Not convenient death. That's weird.

234

00:19:23,600 --> 00:19:25,440

That's one of the big stories that we've heard of it.

235

00:19:25,440 --> 00:19:29,280

Exactly. If you find this comb, it's sort of almost like she's taunting you or

236

00:19:29,280 --> 00:19:31,520

or if you touch this thing, you're in trouble, right?

237

00:19:31,520 --> 00:19:33,680

Serious trouble. Very serious trouble.

238

00:19:35,520 --> 00:19:40,800

Well, it's just amazing that this is just sitting in here in the rubble of all places for it to be.

239

00:19:41,680 --> 00:19:46,560

That's here. It's absolutely something that would have been used in this estate.

240

00:19:46,560 --> 00:19:48,400

Yes. There were plenty of women living here.

241

00:19:48,400 --> 00:19:53,600

This is just certainly be and is a material artifact from when this estate was here.

242

00:19:53,600 --> 00:19:57,920

But many people would say that that is the that is the calling card of the benching.

243

00:19:57,920 --> 00:20:00,560

All right, let's keep moving. Okay, here we go. Come on. All right.

244

00:20:02,320 --> 00:20:02,640

Boy.

245

00:20:06,320 --> 00:20:07,760

Hey, Ollie. Okay.

246

00:20:08,400 --> 00:20:11,280

Okay, so we've been hearing a lot of things around here.

247

00:20:11,280 --> 00:20:16,400

We heard some noises kind of coming in the area of the trees kind of just in every direction.

248

00:20:16,400 --> 00:20:19,760

At first, I couldn't really make it out. I thought maybe it was the wind,

249

00:20:19,760 --> 00:20:23,760

but it sounded like a shrill. Almost maybe like a shrieking sound.

250

00:20:23,760 --> 00:20:26,400

All right, well, why don't you scan the whole area and see what you tell us?

251

00:20:26,880 --> 00:20:38,960

Like that? Yeah. Oh, did you hear that?

252

00:20:38,960 --> 00:20:40,640

That was over here more far.

253

00:20:40,640 --> 00:20:51,840

Oh, what's that?

254

00:20:53,440 --> 00:20:55,440

Well, I'm getting a lot of what you know.

255

00:20:58,240 --> 00:21:00,640

That's not wind. It's completely still. It's like,

256

00:21:01,280 --> 00:21:03,920

you see what I mean? It's like from all directions.

257

00:21:03,920 --> 00:21:08,400

Guys, I don't know what's going on, but I feel like I'm hearing noises from all over the place.

258

00:21:08,480 --> 00:21:12,240

Can't tell where they're coming from. Let's check this turn on direction.

259

00:21:17,680 --> 00:21:19,920

Just goes on and on down here. It's like a maze.

260

00:21:22,960 --> 00:21:26,560

Some storage rooms here. This would have all been used by the work staff.

261

00:21:27,360 --> 00:21:31,920

It does get narrow in here. The thermal's pretty dark. Not seen a lot.

262

00:21:32,880 --> 00:21:37,120

Oh, huge room over here. Look at the size of this room.

263

00:21:39,440 --> 00:21:40,240

Just massive.

264

00:21:41,600 --> 00:21:44,960

She found my favorite place. Yeah, the wine cellar.

265

00:21:45,680 --> 00:21:47,760

Oh, there's still some wine left buried. You'd like some?

266

00:21:48,400 --> 00:21:49,920

You know, it is your birthday. Would you like that?

267

00:21:49,920 --> 00:21:51,200

You like this? It's a nice vintage.

268

00:21:52,880 --> 00:21:54,800

Okay, let's keep making our way through these lower levels.

269

00:21:59,360 --> 00:22:00,240

Nice and slow.

270

00:22:02,240 --> 00:22:05,520

Allison to Rex and Josh. Yeah, go for Josh.

271

00:22:06,560 --> 00:22:11,040

Guys, we just saw some very distinct disturbances in the walled gardens.

272

00:22:11,680 --> 00:22:15,360

Copy that. We're in the lower part of the castle right now, down on one of the lower

273

00:22:15,360 --> 00:22:17,600

kitchens. Rex, your team might be a little bit closer to that.

274

00:22:18,320 --> 00:22:21,360

That's affirmative, Josh. We're just on the edge of the forest. The walled gardens

275

00:22:21,360 --> 00:22:24,640

right around the corner. Put your hustle over there, buddy. See if you can check it out.

276

00:22:26,000 --> 00:22:29,280

Copy that. Run away. Go, go, go, go.

277

00:22:32,640 --> 00:22:35,840

This place is massive.

278

00:22:37,840 --> 00:22:38,320

Hello?

279

00:22:41,040 --> 00:22:41,840

Is anyone in here?

280

00:22:44,480 --> 00:22:45,840

Right there, right there.

281

00:22:51,840 --> 00:22:52,400

Hello?

282

00:22:55,520 --> 00:22:56,400

Is anyone in here?

283

00:22:56,880 --> 00:23:06,080

Right there, right there. Right over here.

284

00:23:08,800 --> 00:23:11,200

It looked like somebody ran and ducked right behind here.

285

00:23:13,840 --> 00:23:17,280

I assumed it ducked behind this because it disappeared right before these trees.

286

00:23:18,000 --> 00:23:20,560

Gabe, did you get a clear picture of it on the astroscope?

287

00:23:22,240 --> 00:23:25,520

Well, whatever it is, it was gone over here, so let's keep moving.

288

00:23:25,600 --> 00:23:26,640

See if we can track it down.

289

00:23:31,200 --> 00:23:33,440

A lot of rooms down here still that we haven't checked out.

290

00:23:34,080 --> 00:23:38,240

This is kind of a half room. You can see the upper floor here.

291

00:23:38,240 --> 00:23:42,000

It's just right near a barrier and right over where we heard those noises would have been

292

00:23:42,000 --> 00:23:44,880

right over there. And that trap camera that went off that would have been right outside.

293

00:23:44,880 --> 00:23:46,400

Yeah, right out here. Right out here, yeah.

294

00:23:47,520 --> 00:23:48,000

What was that?

295

00:23:49,120 --> 00:23:49,680

Here's something.

296

00:23:51,040 --> 00:23:52,640

I heard that. Like a bump.

297

00:23:55,920 --> 00:23:59,360

Oh, right there, right there, right there.

298

00:23:59,360 --> 00:24:00,400

What? What?

299

00:24:00,400 --> 00:24:04,320

Shadow. Right up in that empty window right there, I thought I saw shadow.

300

00:24:05,680 --> 00:24:06,240

Right up there.

301

00:24:06,800 --> 00:24:07,840

Did you see anything under thermal?

302

00:24:07,840 --> 00:24:09,600

That thermal's clear. It's just an empty window.

303

00:24:09,600 --> 00:24:13,440

I just out of the corner of my eye would swear that I saw a shadow up there.

304

00:24:15,360 --> 00:24:16,240

That's really creepy.

305

00:24:17,920 --> 00:24:20,160

Let's see if we can make our way through these tunnels

306

00:24:20,160 --> 00:24:22,000

over to the rooms that are directly under that area.

307

00:24:22,000 --> 00:24:22,480

Okay.

308

00:24:22,480 --> 00:24:23,040

Yeah.

309

00:24:23,040 --> 00:24:24,080

You ready to move, guys?

310

00:24:24,080 --> 00:24:24,400

Yeah.

311

00:24:25,520 --> 00:24:26,000

Okay.

312

00:24:29,520 --> 00:24:30,160

Check this out.

313

00:24:31,600 --> 00:24:31,920

Wow.

314

00:24:33,120 --> 00:24:34,960

Guys, this could be a good spot to do an EVP.

315

00:24:34,960 --> 00:24:36,000

Looks like a grave site.

316

00:24:37,280 --> 00:24:37,600

Right.

317

00:24:39,680 --> 00:24:40,800

Let's get our spot here.

318

00:24:41,520 --> 00:24:42,480

Okay, guys. Ready?

319

00:24:43,440 --> 00:24:44,240

Ready.

320

00:24:44,240 --> 00:24:44,560

Yeah.

321

00:24:44,560 --> 00:24:45,600

Got the diesel recorder out.

322

00:24:46,080 --> 00:24:47,120

You want to start this trial?

323

00:24:48,240 --> 00:24:53,680

If there is someone here with us, can you give us a sign?

324

00:24:56,480 --> 00:24:57,760

Are we in danger here?

325

00:25:01,040 --> 00:25:02,720

Guys, I just got goosebumps.

326

00:25:02,720 --> 00:25:04,000

I feel a little bit dizzy.

327

00:25:05,120 --> 00:25:07,440

And I have a weird taste in the back of my throat.

328

00:25:08,560 --> 00:25:09,920

Are you affecting Gael?

329

00:25:11,680 --> 00:25:12,720

Are you doing this to her?

330

00:25:13,920 --> 00:25:15,840

Well, if this gets you on your feet and see how you feel,

331

00:25:15,840 --> 00:25:17,120

okay, just narrow nice and slow.

332

00:25:19,040 --> 00:25:19,680

Nice and slow.

333

00:25:22,640 --> 00:25:23,200

There you go.

334

00:25:23,920 --> 00:25:24,960

Okay, just get the bearing.

335

00:25:26,000 --> 00:25:26,240

Wow.

336

00:25:26,960 --> 00:25:28,000

Feeling better?

337

00:25:28,000 --> 00:25:28,400

I'm better.

338

00:25:28,400 --> 00:25:29,200

All right, good.

339

00:25:29,200 --> 00:25:30,480

Yeah, guys, let's get out of here.

340

00:25:32,480 --> 00:25:33,280

I'm fine, Rick.

341

00:25:33,280 --> 00:25:34,240

All right, Gael.

342

00:25:34,240 --> 00:25:34,720

It's weird.

343

00:25:34,720 --> 00:25:36,400

If anything changes, you let us know, okay?

344

00:25:37,440 --> 00:25:38,560

Let's continue this way.

345

00:25:47,280 --> 00:25:47,520

Okay.

346

00:25:48,400 --> 00:25:48,720

Here we go.

347

00:25:48,720 --> 00:25:50,480

This should put us right underneath that room.

348

00:25:51,760 --> 00:25:54,000

This is the banquet hall?

349

00:25:54,000 --> 00:25:55,120

And this would have been the banquet hall.

350

00:25:55,120 --> 00:25:55,520

That's right.

351

00:25:56,080 --> 00:25:58,400

I'm looking right up at that window where I thought I saw that.

352

00:25:59,360 --> 00:26:00,560

The thermal, it's clear now.

353

00:26:05,280 --> 00:26:07,680

I'll tell you at the time, what would you see?

354

00:26:08,320 --> 00:26:10,000

I just saw a shadow right up there.

355

00:26:10,000 --> 00:26:11,600

That's exactly where I saw it, right at the top there,

356

00:26:11,600 --> 00:26:12,240

by that window.

357

00:26:13,840 --> 00:26:17,440

It seems like whatever we're seeing is really concentrated

358

00:26:17,440 --> 00:26:19,200

around this front part of the building.

359

00:26:19,200 --> 00:26:21,760

I don't know what that would have been up there that I would have seen.

360

00:26:24,960 --> 00:26:26,320

Not getting anything in the photos.

361

00:26:27,040 --> 00:26:29,120

All right, let's keep exploring this large area.

362

00:26:29,760 --> 00:26:31,520

There's obviously a couple of rooms that come off this,

363

00:26:31,520 --> 00:26:34,640

but just keep your eyes peeled in that upper corner,

364

00:26:34,640 --> 00:26:36,720

just in case that shadow or whatever it is comes back.

365

00:26:44,640 --> 00:26:45,760

Amazing, look at that.

366

00:26:47,760 --> 00:26:49,280

Fire must have ripped through that.

367

00:26:50,720 --> 00:26:51,040

Okay.

368

00:26:51,680 --> 00:26:53,840

Barry, let's get that digital audio recorder running again.

369

00:26:54,080 --> 00:26:56,480

We had a lot of luck with those EVPs over in that main foyer,

370

00:26:56,480 --> 00:26:57,600

and then we get lucky here again.

371

00:26:57,600 --> 00:26:58,240

Okay.

372

00:26:58,240 --> 00:26:59,840

It seemed like we got some responses.

373

00:26:59,840 --> 00:27:00,480

Go ahead, Barry.

374

00:27:01,920 --> 00:27:05,200

We're trying to make contact with the creature that seems to be evading us at the moment.

375

00:27:06,240 --> 00:27:07,680

Are you able to come forward to us?

376

00:27:09,840 --> 00:27:11,120

Can you manifest above us?

377

00:27:16,880 --> 00:27:17,680

Thermal's clear.

378

00:27:19,200 --> 00:27:23,600

We heard some very distinct noises earlier near this part of the building.

379

00:27:23,600 --> 00:27:25,520

Is that you moving around and making noises?

380

00:27:27,040 --> 00:27:28,080

Barry, do you hear what I heard?

381

00:27:28,880 --> 00:27:30,880

Barry tapping on it, maybe that right there.

382

00:27:32,080 --> 00:27:33,280

Like very, very, very...

383

00:27:33,920 --> 00:27:36,000

No, no, no, it was like a fingernail.

384

00:27:43,200 --> 00:27:44,080

Oh my gosh.

385

00:27:44,080 --> 00:27:44,880

That was a bird.

386

00:27:44,880 --> 00:27:47,520

I think that was a bird that just took off from down there last.

387

00:27:48,240 --> 00:27:49,600

We know there's definitely some birds.

388

00:27:50,800 --> 00:27:51,520

Yeah.

389

00:27:51,520 --> 00:27:55,440

Living in this part of the building, but that doesn't explain the noises we heard earlier.

390

00:27:56,000 --> 00:27:58,400

And I don't think it explains that shadow we saw in that upper window,

391

00:27:58,400 --> 00:27:59,680

because whatever that was, it looked big.

392

00:28:00,320 --> 00:28:01,840

And that was a pigeon that just shot out of there.

393

00:28:02,720 --> 00:28:04,800

With our investigation at its halfway point,

394

00:28:04,800 --> 00:28:09,360

we decided to switch up the teams and bring Chris Williams out into the field to help investigate,

395

00:28:09,360 --> 00:28:11,760

while Barry would monitor cameras back at Base Camp.

396

00:28:12,560 --> 00:28:14,080

All right, these are the servants' quarters.

397

00:28:14,960 --> 00:28:16,160

He's spanned two levels.

398

00:28:16,160 --> 00:28:18,800

These are the upper servants' quarters, and then there's more rooms below us.

399

00:28:19,360 --> 00:28:19,760

Okay.

400

00:28:19,760 --> 00:28:21,440

This looks like a rider special right here.

401

00:28:21,440 --> 00:28:23,920

This is usually where a rider goes collapsing down into the basement.

402

00:28:24,800 --> 00:28:25,440

Here we go.

403

00:28:25,440 --> 00:28:26,080

Place it easy.

404

00:28:29,120 --> 00:28:32,160

This would have been obviously kind of an external area.

405

00:28:32,160 --> 00:28:34,640

A lot of this was used for deliveries to the servants.

406

00:28:35,280 --> 00:28:37,040

This place is beautiful, honestly.

407

00:28:43,040 --> 00:28:46,000

This would have been obviously kind of an external area.

408

00:28:46,000 --> 00:28:48,560

A lot of this was used for deliveries to the servants.

409

00:28:49,120 --> 00:28:50,960

This place is beautiful, honestly.

410

00:28:53,680 --> 00:28:54,160

What happened?

411

00:28:54,880 --> 00:28:55,440

Are you okay?

412

00:28:55,440 --> 00:28:56,560

Part of the floor just gave way.

413

00:28:57,440 --> 00:28:59,280

Careful where you walk through more holes like that.

414

00:28:59,280 --> 00:28:59,840

You okay?

415

00:28:59,840 --> 00:29:00,400

Yeah.

416

00:29:00,400 --> 00:29:00,960

Look at that.

417

00:29:00,960 --> 00:29:02,160

It just totally dropped out.

418

00:29:02,160 --> 00:29:03,200

Oh my crap.

419

00:29:03,200 --> 00:29:04,560

Careful there might be more of those.

420

00:29:04,560 --> 00:29:06,640

If you need a medic or anything, I can get Rex up here if you need it.

421

00:29:06,640 --> 00:29:07,280

Are you okay?

422

00:29:07,280 --> 00:29:08,480

No, I should be all right.

423

00:29:08,480 --> 00:29:09,600

Can I make a joke about it then?

424

00:29:09,600 --> 00:29:10,400

Yeah, sure.

425

00:29:10,400 --> 00:29:12,400

The first second we go in, you were gonna fall?

426

00:29:12,400 --> 00:29:12,960

Yeah, I might not.

427

00:29:13,520 --> 00:29:14,880

And what happened after that?

428

00:29:14,880 --> 00:29:15,440

I feel...

429

00:29:15,440 --> 00:29:15,680

Right.

430

00:29:17,440 --> 00:29:18,000

Okay, come on.

431

00:29:18,560 --> 00:29:20,080

Let's keep moving and head up to the tower.

432

00:29:23,040 --> 00:29:24,080

All right guys, let's do this.

433

00:29:28,960 --> 00:29:30,640

It's a long way up the tower.

434

00:29:30,640 --> 00:29:31,440

Are you guys ready to head up?

435

00:29:32,400 --> 00:29:32,800

Yeah.

436

00:29:32,800 --> 00:29:33,600

Okay, let's do it.

437

00:29:33,600 --> 00:29:35,120

Everybody be very careful up here.

438

00:29:36,960 --> 00:29:37,360

Okay.

439

00:29:40,560 --> 00:29:41,440

Okay.

440

00:29:41,440 --> 00:29:42,240

Guys, we're almost there.

441

00:29:42,240 --> 00:29:43,520

We're almost at the main platform.

442

00:29:44,480 --> 00:29:48,480

Just another flight guys and you'll be out.

443

00:29:48,480 --> 00:29:49,840

Oh my god.

444

00:29:49,840 --> 00:29:50,720

Holy crap.

445

00:29:50,720 --> 00:29:52,160

All right, I'm not looking down.

446

00:29:52,160 --> 00:29:53,040

Almost there.

447

00:29:53,040 --> 00:29:54,000

All right guys, I'm outside.

448

00:29:54,000 --> 00:29:54,640

Take a look around.

449

00:29:55,360 --> 00:29:57,280

People say they saw something up in this tower.

450

00:30:00,160 --> 00:30:00,480

Whoa.

451

00:30:01,760 --> 00:30:02,640

She know where else to go.

452

00:30:03,120 --> 00:30:04,240

Pretty good view of the forest.

453

00:30:08,640 --> 00:30:09,920

Oh, come here, come here, come here.

454

00:30:09,920 --> 00:30:10,720

Why did I see something?

455

00:30:10,720 --> 00:30:11,200

What did you see?

456

00:30:11,200 --> 00:30:12,160

I see something above us.

457

00:30:12,160 --> 00:30:13,040

Come here.

458

00:30:13,040 --> 00:30:14,000

Up there.

459

00:30:14,000 --> 00:30:15,920

I just saw, you see that narrow window up there?

460

00:30:15,920 --> 00:30:16,400

Yeah.

461

00:30:16,400 --> 00:30:18,480

I just thought I saw movement in that upper window

462

00:30:18,480 --> 00:30:19,680

and that slit window right there.

463

00:30:20,720 --> 00:30:23,120

Did it look like a solid mass, like a black?

464

00:30:23,120 --> 00:30:25,760

I looked up and it was like for a split second,

465

00:30:25,760 --> 00:30:26,880

somebody was in that window.

466

00:30:27,440 --> 00:30:27,920

What do you got?

467

00:30:29,360 --> 00:30:30,880

It looks like somebody's in that window.

468

00:30:32,000 --> 00:30:34,320

It looks like in the window we can see.

469

00:30:35,680 --> 00:30:37,280

Almost like there's a shape in there.

470

00:30:37,280 --> 00:30:38,560

Let me see if I can get on the thermal.

471

00:30:38,560 --> 00:30:38,960

Hold on.

472

00:30:41,520 --> 00:30:42,240

I got nothing.

473

00:30:43,040 --> 00:30:48,000

I just saw it shift the light in that window now.

474

00:30:48,560 --> 00:30:51,360

See how there's like a square of something lighter

475

00:30:51,360 --> 00:30:52,240

than the rest of the room?

476

00:30:53,120 --> 00:30:54,000

Yeah, I do see that.

477

00:30:54,560 --> 00:30:56,960

It looked like it cut across the bottom part.

478

00:30:56,960 --> 00:30:58,720

The thing is, there's not a room there.

479

00:30:58,720 --> 00:31:00,240

That's just where that staircase winds up

480

00:31:00,240 --> 00:31:01,520

to the very top of the tower.

481

00:31:01,520 --> 00:31:01,920

Yeah.

482

00:31:01,920 --> 00:31:03,200

There's not a level up there?

483

00:31:03,200 --> 00:31:03,920

No.

484

00:31:03,920 --> 00:31:05,680

No, all right guys, let's get the other team involved

485

00:31:05,680 --> 00:31:06,640

with this at this point.

486

00:31:06,640 --> 00:31:08,800

Hey, Josh for Rex, can you please come in?

487

00:31:08,800 --> 00:31:09,760

Go ahead, Josh.

488

00:31:09,760 --> 00:31:12,000

Listen, we're having some pretty wild experiences

489

00:31:12,080 --> 00:31:13,200

up here in the tower.

490

00:31:13,200 --> 00:31:15,600

I'd like to meet up down in the servants quarters

491

00:31:15,600 --> 00:31:17,840

and make a plan to continue investigating this tower.

492

00:31:17,840 --> 00:31:19,360

It seems like we got a lot of activity here.

493

00:31:20,400 --> 00:31:21,760

We'll make our way over there immediately

494

00:31:21,760 --> 00:31:22,640

and meet up with you.

495

00:31:23,280 --> 00:31:23,920

Come on guys.

496

00:31:26,320 --> 00:31:26,960

How's it going?

497

00:31:27,600 --> 00:31:28,720

It's going great.

498

00:31:28,720 --> 00:31:32,080

I mean, what I want to do is continue to work on this tower.

499

00:31:32,080 --> 00:31:33,920

I think there's definitely some heat up there.

500

00:31:33,920 --> 00:31:34,960

Let's stay with it.

501

00:31:34,960 --> 00:31:35,040

Okay.

502

00:31:35,040 --> 00:31:37,280

What I'd really like to do is an isolation session.

503

00:31:37,280 --> 00:31:39,840

Jail, I'd love to send you up to the very top of that tower.

504

00:31:39,840 --> 00:31:44,960

It's really narrow up there and I think you're our smallest passenger tonight.

505

00:31:45,600 --> 00:31:46,480

Yeah, sure.

506

00:31:46,480 --> 00:31:48,880

Sounds like a really good time to send me up by myself.

507

00:31:49,760 --> 00:31:50,800

I'll go back to base camp.

508

00:31:50,800 --> 00:31:51,760

I'll be able to see you.

509

00:31:51,760 --> 00:31:52,640

I'll be able to hear you.

510

00:31:52,640 --> 00:31:53,760

We can talk from there.

511

00:31:53,760 --> 00:31:57,200

Listen, Rex, let's get you back out into the forest of the Wald Gardens area

512

00:31:57,200 --> 00:31:58,000

where you were investigating.

513

00:31:58,000 --> 00:32:00,080

I want to slow you down from collecting evidence either.

514

00:32:00,080 --> 00:32:01,440

Ryder, why don't you join Rex?

515

00:32:02,080 --> 00:32:03,200

You guys head out there.

516

00:32:03,200 --> 00:32:05,840

I'll take Chris with me back to base camp as well.

517

00:32:05,840 --> 00:32:07,120

All right, good luck up there, Jail.

518

00:32:07,120 --> 00:32:07,360

Stay in touch.

519

00:32:07,360 --> 00:32:08,000

Talk to you at base camp.

520

00:32:08,000 --> 00:32:08,480

Stay in touch.

521

00:32:08,720 --> 00:32:09,200

Okay.

522

00:32:17,520 --> 00:32:18,960

Okay, here we go.

523

00:32:24,800 --> 00:32:26,080

Wow, that is high.

524

00:32:30,080 --> 00:32:30,400

Shoot.

525

00:32:34,160 --> 00:32:35,040

Okay, here we go.

526

00:32:35,040 --> 00:32:35,760

Don't look down.

527

00:32:38,720 --> 00:32:40,240

Hello?

528

00:32:43,360 --> 00:32:44,240

Almost at the top.

529

00:32:45,840 --> 00:32:46,960

Josh for Jail, come in.

530

00:32:50,800 --> 00:32:51,760

Come in, Josh.

531

00:32:53,440 --> 00:32:55,680

Jail, we're seeing you here at base camp.

532

00:32:55,680 --> 00:32:57,680

It looks like you're in the very top of the tower now.

533

00:32:57,680 --> 00:32:59,440

Let's get you into an isolation session.

534

00:32:59,440 --> 00:33:00,800

Let us know if anything happens up there.

535

00:33:00,800 --> 00:33:02,240

We're going to be watching and listening from here.

536

00:33:02,960 --> 00:33:03,920

I'll do my best.

537

00:33:04,480 --> 00:33:08,240

There have been a lot of sounds and activity coming from this tower.

538

00:33:08,240 --> 00:33:14,880

Tonight, is anyone else here with me?

539

00:33:24,400 --> 00:33:26,160

I hate these creep build woods.

540

00:33:27,040 --> 00:33:28,000

Another night.

541

00:33:29,920 --> 00:33:31,040

Oh, check this out.

542

00:33:31,600 --> 00:33:32,160

Oh, yeah.

543

00:33:37,920 --> 00:33:39,040

Is there anybody here?

544

00:33:41,040 --> 00:33:42,160

Shh, wait, wait, hold on.

545

00:33:42,160 --> 00:33:42,640

What?

546

00:33:44,160 --> 00:33:45,920

Oh, Ryder, did you just move?

547

00:33:46,800 --> 00:33:47,360

What?

548

00:33:48,160 --> 00:33:50,320

It looked like there's somebody standing right behind you.

549

00:33:52,240 --> 00:33:53,200

Is that your shadow?

550

00:33:54,240 --> 00:33:55,840

Is there anything over there?

551

00:33:55,840 --> 00:33:56,960

My shadow's right here.

552

00:33:57,200 --> 00:33:58,560

There's nobody over there, yeah?

553

00:33:58,560 --> 00:33:59,760

No, there's nobody there.

554

00:33:59,760 --> 00:34:01,680

Well, there might be just playing tricks on me.

555

00:34:03,680 --> 00:34:05,680

And there definitely shouldn't be anything out here but us.

556

00:34:05,680 --> 00:34:06,240

No.

557

00:34:06,240 --> 00:34:07,680

All right, well, let's keep going.

558

00:34:17,120 --> 00:34:24,480

If there is a message that you would like us to know,

559

00:34:24,720 --> 00:34:26,000

please tell us.

560

00:34:41,120 --> 00:34:45,120

If there is a message that you would like us to know,

561

00:34:47,760 --> 00:34:48,640

please tell us.

562

00:34:54,560 --> 00:34:55,040

Oh.

563

00:35:04,640 --> 00:35:05,600

Jail to base camp.

564

00:35:06,480 --> 00:35:07,360

Go for base camp.

565

00:35:07,360 --> 00:35:08,160

I can see you.

566

00:35:08,160 --> 00:35:08,880

What's up, Jail?

567

00:35:09,360 --> 00:35:12,720

It sounded like a clanging, like some, I don't know,

568

00:35:12,720 --> 00:35:16,400

it like almost like metal clanging right below.

569

00:35:17,520 --> 00:35:19,440

I have to tell you, I think I heard that as well

570

00:35:19,440 --> 00:35:20,720

through my earpiece Jail.

571

00:35:20,720 --> 00:35:22,800

I can hear exactly what you're talking about.

572

00:35:23,120 --> 00:35:23,520

Hello?

573

00:35:27,120 --> 00:35:28,400

Is anyone down there?

574

00:35:34,160 --> 00:35:36,320

Jail, just hang with it.

575

00:35:36,320 --> 00:35:37,280

Take a breath.

576

00:35:37,280 --> 00:35:40,480

It sounds like most activity in that tower

577

00:35:40,480 --> 00:35:42,720

is coming from beneath that top level.

578

00:35:42,720 --> 00:35:44,560

What I want you to do is come down from that tower,

579

00:35:44,560 --> 00:35:46,400

keep your eyes and ears open as you come down.

580

00:35:46,400 --> 00:35:48,160

Maybe you can figure out what those noises are

581

00:35:48,160 --> 00:35:49,600

as you make your way back to base camp,

582

00:35:49,600 --> 00:35:50,960

but I'm going to bring you in, okay?

583

00:35:51,520 --> 00:35:52,160

Copy that.

584

00:35:52,160 --> 00:35:53,840

Sounds like a daunting task at the moment,

585

00:35:53,840 --> 00:35:55,360

but I, okay.

586

00:35:57,360 --> 00:36:00,320

With Jail having braved her eerie high altitude iso

587

00:36:00,320 --> 00:36:03,280

session in the tower, I called the team back to base camp

588

00:36:03,280 --> 00:36:04,720

where we packed up our gear.

589

00:36:04,720 --> 00:36:07,120

With daybreak upon us, we began our long journey

590

00:36:07,120 --> 00:36:08,160

home to Los Angeles.

591

00:36:11,280 --> 00:36:13,120

Back at Destination Truth headquarters,

592

00:36:13,120 --> 00:36:15,760

Ryder and I sat down and analyzed our findings.

593

00:36:15,760 --> 00:36:17,280

Let's start at Dunlose Castle,

594

00:36:17,280 --> 00:36:18,640

which is where we did our first session

595

00:36:18,640 --> 00:36:19,520

of the day.

596

00:36:19,840 --> 00:36:24,080

We heard this really distinct noise.

597

00:36:24,080 --> 00:36:24,800

Take a listen to this.

598

00:36:26,880 --> 00:36:28,080

Oh, what is that?

599

00:36:28,080 --> 00:36:28,880

Ooh, do you hear that?

600

00:36:29,440 --> 00:36:30,720

It's incredible how we caught that.

601

00:36:30,720 --> 00:36:31,680

Yeah, and it's clear as day.

602

00:36:31,680 --> 00:36:32,400

Clear as day.

603

00:36:32,400 --> 00:36:34,320

And both teams heard it at the exact same time.

604

00:36:34,320 --> 00:36:36,720

You know, it really sounded like it could be an animal cry,

605

00:36:36,720 --> 00:36:39,200

but we searched the whole area and didn't see any animals.

606

00:36:39,200 --> 00:36:41,360

So the real question then is what is this?

607

00:36:41,360 --> 00:36:42,240

What are we hearing here?

608

00:36:44,240 --> 00:36:45,440

Oh, what is that?

609

00:36:45,440 --> 00:36:46,880

Really hard to say what this is,

610

00:36:46,880 --> 00:36:49,360

but we are able to validate to a degree

611

00:36:49,360 --> 00:36:51,040

these eyewitness experiences.

612

00:36:51,040 --> 00:36:51,840

Absolutely.

613

00:36:51,840 --> 00:36:53,200

So let's move on to Rallin Island.

614

00:36:53,200 --> 00:36:54,880

We've got this very weird thermal hit.

615

00:36:54,880 --> 00:36:55,280

Look at this.

616

00:36:55,840 --> 00:36:58,000

I just got something in the waves and the thermal.

617

00:36:59,280 --> 00:37:01,120

At first, it looks like something coming out of the water,

618

00:37:01,760 --> 00:37:04,000

but look, it actually appears to be up on the shore.

619

00:37:04,000 --> 00:37:05,200

Upon closer examination,

620

00:37:05,200 --> 00:37:06,640

I think this could either be an old building

621

00:37:06,640 --> 00:37:07,680

that we can't see in the mist

622

00:37:07,680 --> 00:37:09,840

or some sort of a natural rock feature on land.

623

00:37:09,840 --> 00:37:12,160

But, you know, I do think it's something stationary.

624

00:37:12,160 --> 00:37:13,520

We can discard this out of hand.

625

00:37:13,520 --> 00:37:15,120

This is not evidence of the paranormal.

626

00:37:16,080 --> 00:37:19,680

All right, let's move on to the main event at Duckett's Grove Castle.

627

00:37:19,680 --> 00:37:22,080

We certainly have no shortage of personal experience

628

00:37:22,080 --> 00:37:23,040

to Duckett's Grove.

629

00:37:23,040 --> 00:37:26,000

Rex reports a number of really interesting visual encounters.

630

00:37:26,000 --> 00:37:27,200

At various points throughout the night,

631

00:37:27,200 --> 00:37:28,560

he thought that he saw something.

632

00:37:28,560 --> 00:37:29,200

Check this out.

633

00:37:30,080 --> 00:37:30,640

Right here.

634

00:37:30,640 --> 00:37:31,520

Did you just move?

635

00:37:32,480 --> 00:37:32,800

What?

636

00:37:33,840 --> 00:37:36,080

It looked like there's somebody standing right behind you.

637

00:37:36,080 --> 00:37:38,240

I mean, he seems pretty convinced.

638

00:37:38,240 --> 00:37:39,600

You know, what do you think you've seen there?

639

00:37:39,600 --> 00:37:42,240

I thought it might have been the shadow caused by the IR,

640

00:37:42,240 --> 00:37:44,240

but Rex was really convinced

641

00:37:44,240 --> 00:37:46,000

that he saw someone standing behind him.

642

00:37:46,000 --> 00:37:48,000

It is a really compelling personal experience,

643

00:37:48,000 --> 00:37:51,520

but unfortunately, none of the other cameras recorded what he saw.

644

00:37:51,520 --> 00:37:54,080

So we have to, you know, mark it down as inconclusive,

645

00:37:54,080 --> 00:37:56,240

but still an interesting experience.

646

00:37:56,960 --> 00:37:59,360

We did a lot of different EVP sessions throughout the night.

647

00:37:59,360 --> 00:38:01,200

We had a lot of audio recorders running.

648

00:38:01,200 --> 00:38:04,480

In this particular instance, it's you, myself, and Barry.

649

00:38:04,480 --> 00:38:06,240

We're inside the main castle.

650

00:38:06,240 --> 00:38:08,080

We are conducting an EVP session,

651

00:38:08,080 --> 00:38:09,360

and Barry actually hears something.

652

00:38:10,240 --> 00:38:11,440

Can you make a noise for us?

653

00:38:13,200 --> 00:38:15,920

I'm seeing that there's something there.

654

00:38:15,920 --> 00:38:17,440

So he hears something initially,

655

00:38:17,440 --> 00:38:18,720

but it gets much louder.

656

00:38:18,720 --> 00:38:19,600

It actually continues.

657

00:38:20,480 --> 00:38:22,080

Is that you trying to communicate?

658

00:38:27,840 --> 00:38:29,280

It's a little bit reminiscent of the sound

659

00:38:29,280 --> 00:38:30,800

that we heard at Dunlose Castle.

660

00:38:30,800 --> 00:38:32,800

Sure. The octave is a little different.

661

00:38:32,800 --> 00:38:34,720

You know, it definitely sounds a little bit higher,

662

00:38:34,720 --> 00:38:36,240

but very similar.

663

00:38:36,240 --> 00:38:38,240

And then we went into the actual EVP recordings

664

00:38:38,240 --> 00:38:39,920

to see if we could dig anything out there,

665

00:38:39,920 --> 00:38:41,920

and we do hear some very strange noises there as well.

666

00:38:41,920 --> 00:38:42,880

Listen to this.

667

00:38:42,880 --> 00:38:44,720

Are you able to make the same sound again?

668

00:38:45,440 --> 00:38:47,200

Maybe in a different area of the building.

669

00:38:50,800 --> 00:38:51,600

You hear that?

670

00:38:51,600 --> 00:38:53,440

It sounds a little bit like it's saying no.

671

00:38:57,120 --> 00:38:58,320

The timing's kind of odd

672

00:38:58,320 --> 00:39:01,040

because it does feel like a response to the question.

673

00:39:01,040 --> 00:39:02,800

I don't think it's anybody that's in the room.

674

00:39:02,800 --> 00:39:05,280

It's this noise that I can't really account for.

675

00:39:08,000 --> 00:39:09,600

We also had a number of trap cameras

676

00:39:09,600 --> 00:39:10,640

scattered throughout the site.

677

00:39:10,640 --> 00:39:12,400

A few of them fired throughout the evening.

678

00:39:12,400 --> 00:39:13,600

This is the most interesting.

679

00:39:13,600 --> 00:39:15,760

This camera fired twice in sequence.

680

00:39:15,760 --> 00:39:19,040

The first time it fired, we see a photo of nothing.

681

00:39:19,040 --> 00:39:21,680

And then it takes another photo immediately afterwards

682

00:39:21,680 --> 00:39:22,400

in which we see this.

683

00:39:23,920 --> 00:39:26,720

It looks like there's a figure outside the castle.

684

00:39:26,720 --> 00:39:27,200

Oh, wow.

685

00:39:27,920 --> 00:39:28,640

You see that?

686

00:39:28,640 --> 00:39:28,960

Yeah.

687

00:39:28,960 --> 00:39:31,200

It definitely looks like the frame of a person

688

00:39:31,200 --> 00:39:32,640

right outside that main gate.

689

00:39:32,640 --> 00:39:34,880

It doesn't look like a full apparition.

690

00:39:34,880 --> 00:39:38,080

It almost looks like we're seeing just a part of something.

691

00:39:38,080 --> 00:39:39,760

It's a really mysterious photo.

692

00:39:39,840 --> 00:39:42,240

It's difficult to tell exactly what's going on here.

693

00:39:42,240 --> 00:39:45,520

We don't have enough resolution to really define what this is,

694

00:39:45,520 --> 00:39:47,680

but it does appear that there's something or somebody

695

00:39:47,680 --> 00:39:48,400

in front of the building.

696

00:39:50,800 --> 00:39:51,680

The last thing I want to talk about

697

00:39:51,680 --> 00:39:53,680

are these shadows that you and I saw in the castle,

698

00:39:53,680 --> 00:39:56,160

mostly because it's just a real lasting image for me.

699

00:39:56,160 --> 00:39:57,360

Here's the incident where it happened.

700

00:39:58,400 --> 00:39:59,520

Oh, right there, right there, right there.

701

00:39:59,520 --> 00:40:00,000

What?

702

00:40:00,000 --> 00:40:00,560

What?

703

00:40:00,560 --> 00:40:00,880

Shadow.

704

00:40:01,520 --> 00:40:03,440

Right up in that empty window, right there,

705

00:40:03,440 --> 00:40:04,480

I thought I saw shadow.

706

00:40:05,280 --> 00:40:06,000

And I really did.

707

00:40:06,000 --> 00:40:09,200

I thought I saw this black mass up in this window.

708

00:40:09,200 --> 00:40:11,440

And then minutes later, I see what I believe

709

00:40:11,440 --> 00:40:12,720

must be the same thing.

710

00:40:12,720 --> 00:40:13,200

That's right.

711

00:40:13,200 --> 00:40:14,880

And this is the moment where you saw the shadow.

712

00:40:17,040 --> 00:40:19,440

But I'll tell you at the time, what would you see?

713

00:40:20,080 --> 00:40:21,760

I just saw a shadow right up there.

714

00:40:21,760 --> 00:40:23,360

That's exactly where I saw it, right at the top there,

715

00:40:23,360 --> 00:40:24,320

by that window.

716

00:40:24,320 --> 00:40:25,520

That's really unusual.

717

00:40:25,520 --> 00:40:27,520

And so after that, you took a number of still photos,

718

00:40:27,520 --> 00:40:29,680

and one of them shows something really interesting.

719

00:40:30,960 --> 00:40:31,680

You see that?

720

00:40:31,680 --> 00:40:31,920

Yeah.

721

00:40:32,800 --> 00:40:34,800

That missed.

722

00:40:34,800 --> 00:40:36,560

And there is this white apparition

723

00:40:36,560 --> 00:40:38,240

that people have reported in this room.

724

00:40:38,240 --> 00:40:40,240

And to me, even though there's some dust

725

00:40:40,240 --> 00:40:41,440

and some particulate in the air,

726

00:40:42,080 --> 00:40:44,400

that mist is concentrated in that window.

727

00:40:44,400 --> 00:40:46,000

Oh, that is so creepy.

728

00:40:46,000 --> 00:40:47,040

It's unbelievable.

729

00:40:47,040 --> 00:40:48,400

And to me, this is a lasting image.

730

00:40:48,400 --> 00:40:50,400

This really sums up the whole investigation for me.

731

00:40:50,400 --> 00:40:52,320

We had the same kinds of experiences

732

00:40:52,320 --> 00:40:53,360

as these eyewitnesses.

733

00:40:53,360 --> 00:40:55,200

And at the end of the day, I think that Duckett's Grove

734

00:40:55,920 --> 00:40:57,920

really, really lives up to its reputation.

735

00:40:57,920 --> 00:40:58,880

It's a creepy place.

736

00:40:59,680 --> 00:41:00,720

I won't be going back.

737

00:41:00,720 --> 00:41:02,960

No, not planning a trip back there anytime soon.

738

00:41:03,600 --> 00:41:05,840

At the heart of any paranormal investigation

739

00:41:05,840 --> 00:41:07,280

is the desire to experience

740

00:41:07,280 --> 00:41:09,280

the same phenomena that have been reported

741

00:41:09,280 --> 00:41:10,720

by past eyewitnesses.

742

00:41:10,720 --> 00:41:13,440

It could only be described to me as a benching.

743

00:41:13,440 --> 00:41:15,440

The wail that we heard at Dunlose Castle.

744

00:41:16,000 --> 00:41:17,120

Oh, what is that?

745

00:41:17,120 --> 00:41:19,440

And the many strange personal encounters,

746

00:41:19,440 --> 00:41:23,120

phantom noises, and ominous shadows we saw at Duckett's Grove.

747

00:41:23,680 --> 00:41:25,200

I just saw a shadow right up there.

748

00:41:25,200 --> 00:41:27,360

Closely aligned to previous reports

749

00:41:27,360 --> 00:41:30,000

and go a long way to validating claims.

750

00:41:30,000 --> 00:41:31,680

But the question remains,

751

00:41:31,680 --> 00:41:34,400

is this definitive evidence of the paranormal?

752

00:41:34,400 --> 00:41:36,960

Did our trap cameras snap an image from the beyond?

753

00:41:37,840 --> 00:41:40,560

And does the mist that hangs above Duckett's Grove

754

00:41:40,560 --> 00:41:41,680

conceal a phantom?

755

00:41:42,240 --> 00:41:43,680

Oh, that is so creepy.

756

00:41:43,680 --> 00:41:44,880

One thing is certain.

757

00:41:44,880 --> 00:41:47,200

The legend of the Vanshee has survived in Ireland

758

00:41:47,200 --> 00:41:48,400

for hundreds of years.

759

00:41:48,400 --> 00:41:51,040

And in a land rich in mythology and mysticism,

760

00:41:51,040 --> 00:41:53,760

her infamous cry will surely haunt their people

761

00:41:53,760 --> 00:41:54,960

for hundreds more.